Input list

BAND

VENUE DATE

CONTACT (NAME / PHONE)

TOTAL CHANNELS STAGE PLOT ATTACHED? ☐ yes ☐ no

CH	INSTRUMENT / SOURCE	MIC OR DI	STAND?	WHERE ON STAGE	NOTES
1			☐		
2			☐		
3			☐		
4			☐		
5			☐		
6			☐		
7			☐		
8			☐		
9			☐		
10			☐		
11			☐		
12			☐		
13			☐		
14			☐		
15			☐		
16			☐		
17			☐		
18			☐		
19			☐		
20			☐		
21			☐		
22			☐		
23			☐		
24			☐		

Number the channels the same way they appear on your stage plot. If your plot says Ch 4, this list says Ch 4.

Input list

BAND Night Shift

VENUE The Lantern Room

DATE Fri 14 Nov

CONTACT (NAME / PHONE) Sam Okafor / 07700 900 118

TOTAL CHANNELS 16 used, 1 spare

STAGE PLOT ATTACHED? ☑ yes ☐ no

CH	INSTRUMENT / SOURCE	MIC OR DI	STAND?	WHERE ON STAGE	NOTES
1	Kick	Beta 91A	—	Centre, on riser	Inside the drum
2	Snare top	SM57	yes	Centre, on riser	
3	Snare bottom	SM57	yes	Centre, on riser	
4	Hi-hat	SM81	yes	Centre, on riser	Phantom
5	Rack tom	e604	clip	Centre, on riser	
6	Floor tom	e604	clip	Centre, on riser	
7	Overhead L	KSM137	yes	Above the kit	Phantom
8	Overhead R	KSM137	yes	Above the kit	Phantom
9	Bass amp	e609	yes	Stage right	
10	Guitar 1 amp	e609	yes	Stage left	
11	Guitar 2 amp	SM57	yes	Stage right	
12	Keys L	DI	—	Stage left	Phantom
13	Keys R	DI	—	Stage left	Phantom
14	Lead vocal	SM58	yes	Centre front	
15	Backing vocal	SM58	yes	Stage left front	
16	Backing vocal	SM58	yes	Stage right front	
17	Spare				For the click / tracks laptop
18					
19					
20					
21					
22					
23					
24					

Filled-in example — the band is invented; the format is what matters.