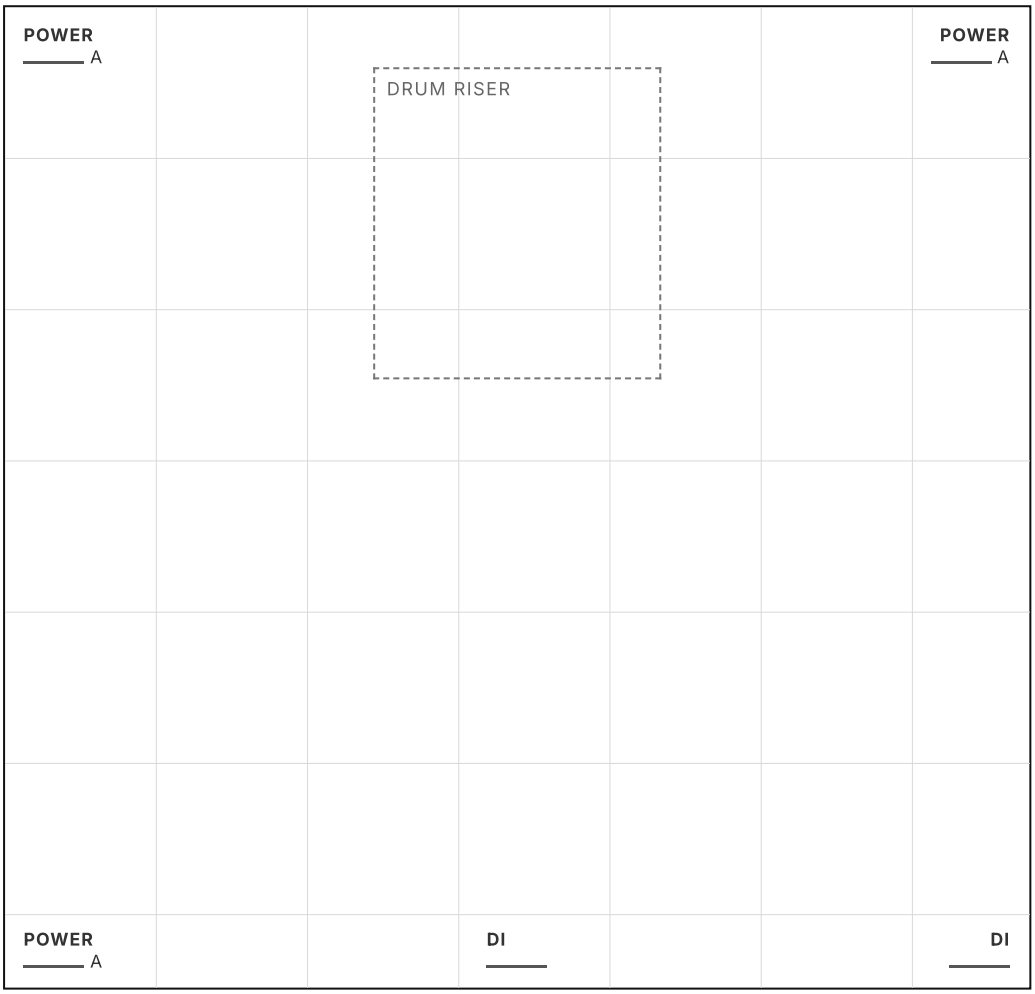
Stage plot

BAND NAME _____ DATE OF SHOW _____

CONTACT NAME _____ PHONE _____

EMAIL _____ VENUE _____

SET TIME _____ LOAD-IN TIME _____ PEOPLE ON STAGE _____



STAGE RIGHT (house left)

as the performer faces the audience

STAGE LEFT (house right)

as the performer faces the audience

▼ **AUDIENCE / FOH**

SYMBOLS ● Mic ▭ Amp ○ DI △ Wedge ▱ Riser ϟ Power + Performer position

Anything the engineer needs to know

Power needs _____ Backline we bring _____

In-ears / click / tracks _____ Acoustic or electronic drums _____

Stage plot

BAND NAME Night Shift

DATE OF SHOW Fri 14 Nov

CONTACT NAME Sam Okafor

PHONE 07700 900 118

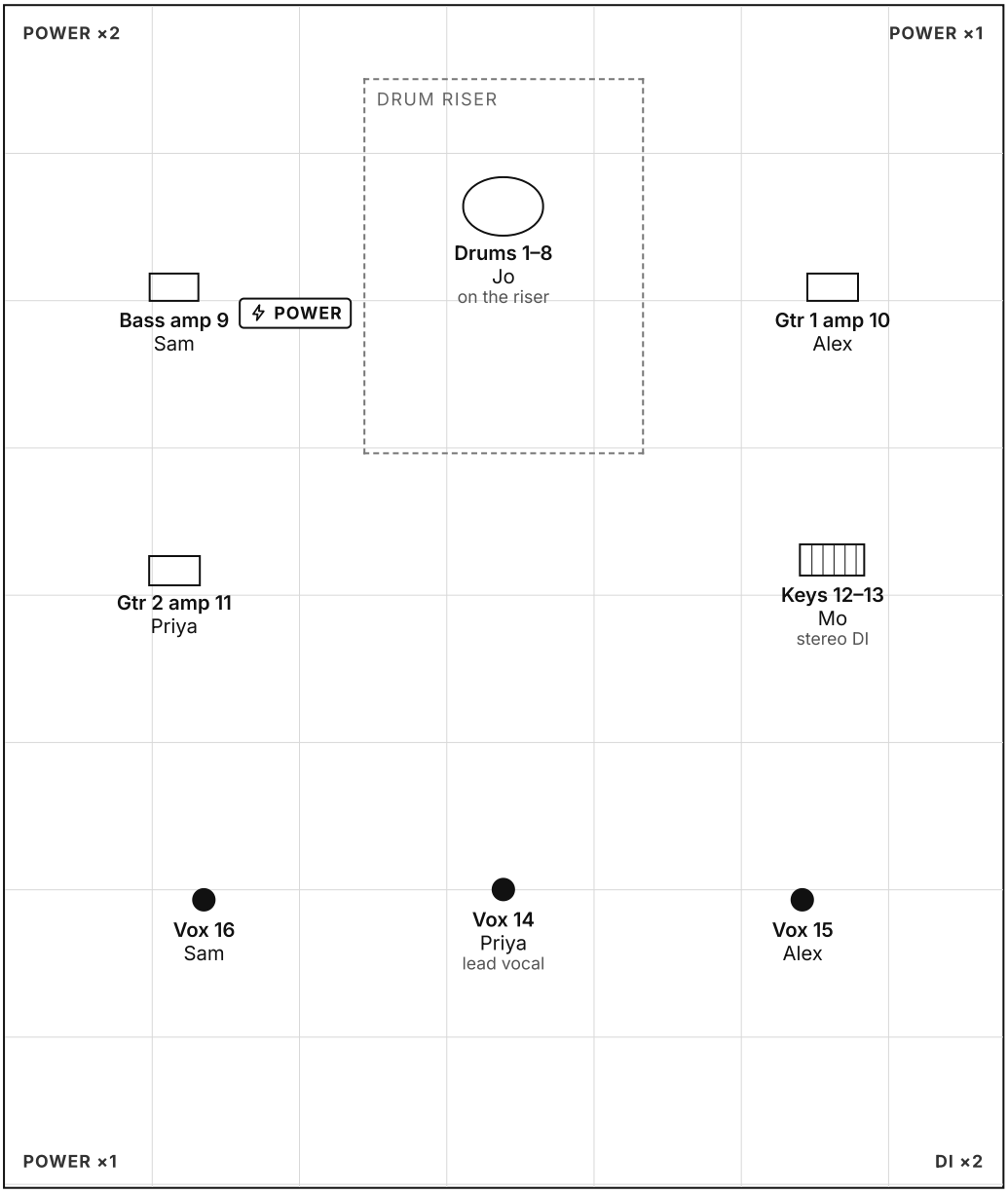
EMAIL nightshift@example.com

VENUE The Lantern Room

SET TIME 21:30

LOAD-IN TIME 17:00

PEOPLE ON STAGE 5



STAGE RIGHT (house left)

as the performer faces the audience

STAGE LEFT (house right)

as the performer faces the audience

▼ **AUDIENCE / FOH**

SYMBOLS ● Mic ▭ Amp ○ DI △ Wedge ▱ Riser ϟ Power + Performer position

Anything the engineer needs to know

We bring all backline and the full drum kit — no house backline needed. Keys are stereo DI and need phantom power. Click and tracks run from a laptop at the drum riser; we'll take one spare XLR to FOH for it if you have a channel. Three of us are on in-ears and bring our own packs — we just need sends. Contact on the day: Sam, who answers the phone.

Filled-in example — the band is invented; the format is what matters.